



ALEXANDRA HENDERSON | SOPRANO

Boston, MA • Height: 5'3 • Eye Color: Green • Hair Color: Brown
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ROLE EXPERIENCE

Governess in Britten's "Turn of the Screw", Brevard Music Center Janiec Opera Company | 2023
Governess in Britten's "Turn of the Screw", New England Conservatory of Music | 2022
**Mistress Page in Vaughn William's "Sir John in Love"*, New England Conservatory | 2023
**Despina in Mozart's "Cosi fan tutte"*, New England Conservatory | 2022
**Gretel in Humperdink's "Hansel und Gretel"*, Songe D'été en Musique Festival | 2022
**Zerlina in Mozart's "Don Giovanni"*, Southern Methodist University | 2019
**Nanetta in Verdi's "Falstaff"*, Southern Methodist University | 2018
Chorus in Verdi's "La Traviata", Brevard Music Center Janiec Opera Company | 2023
Chorus in Sondheim's "Into the Woods", Brevard Music Center Janiec Opera Company | Exp. 2023
Nellie Forbush in Rodgers & Hammerstein's "South Pacific", Nelson Mandela University South Africa | 2019
*Partial Role

CONCERT EXPERIENCE

Cunegonde from Bernstein's "Candide" | New England Conservatory Graduation Concert | Jordan Hall | 2023
Performer in Patti Lupone's "Don't Monkey with Broadway" | Brevard Music Center | 2023
Soloist in "An Evening of George Gershwin" | Brevard Music Center | Porter Center | Exp. 2023
Soloist in "Liederabend" | New England Conservatory Art Song Recital Series | Williams Hall | 2021-2023
Soloist in G. F. Handel's "Messiah" | Cathedral Church of Saint Paul | 2021 - 2022
Soloist in Benjamin Britten's "Ceremony of Carols" | Cathedral Church of Saint Paul | 2023

AWARDS

John Alexander National Vocal Competition, Opera Mississippi | 2020
Third Place Winner in the Student Artist Category
National Association of Teachers of Singing, TEXOMA Region | 2020
Second Place Winner in the Fourth/Fifth Year Classical Treble Category

MASTERCLASSES

Patti Lupone
Dawn Upshaw
Julia Bullock

COACHES

Cameron Stowe
JJ Penna
Tanya Blaich

DIRECTORS

Dean Anthony
Joshua Major
Steven Goldstein

CONDUCTORS

Joseph Mechavich
Connor Gray Covington
Steven White

EDUCATION

New England Conservatory | Master of Music in Vocal Performance

Private Teacher: Lisa Saffer

Southern Methodist University, Meadows School of the Arts | Bachelor of Music in Vocal Performance

Minors: Arts Management, Arts Entrepreneurship

Private Teacher: Barbara Hill Moore